

For Immediate Release
March 1, 2017

Contact: Donna Jean Liss
donnaje@cameratapacifica.org
805-884-8410



CAMERATA PACIFICA'S APRIL PROGRAM: Provocative, Silent & Beethoven



Kristin Lee, Giora Schmidt, Ani Aznavoorian, Richard O'Neill, Molly Morkoski

Acclaimed chamber music ensemble **Camerata Pacifica** returns in April with music by **Beethoven**, along with three of the most important composers the U.S. has produced: **John Harbison, John Cage, and Michael Daugherty**. Harbison, well known to SoCal audiences from his recent *String Trio* commissioned by Camerata Pacifica, and Daugherty, best known for his pop culture-influenced works, both address serious politics in the music on this program. Harbison's ***Abu Ghraib*** is a prayerful reflection on a brutal event in recent American history, performed by Principal Cellist **Ani Aznavoorian** and pianist **Molly Morkoski**. Daugherty digs into Cold War America with two works for string quartet and pre-recorded sound: ***Sing Sing: J. Edgar Hoover***, which includes historical recordings of Hoover, and ***Paul Robeson Told Me***, an homage to the great African-American tenor and activist. The concert's string quartet includes Aznavoorian, with Principal Violinist **Kristin Lee** and violinist **Giora Schmidt**, and Principal Violist **Richard Yongjae O'Neill**. John Cage's (in)famous ***4'33"***, performed by the string quartet, marks a significant point in both the composer's output and in the history of American experimentalism.

The program concludes with a classic of the string quartet repertoire, **Beethoven's String Quartet No. 8 in E Minor, Op 59, No. 2, "Razumovsky."** Written in his middle period, the time of the Eroica Symphony, this work by one of music's most vocal mavericks is the perfect foil to the first half of the concert.

Dates

Tuesday, April 4 | 7:30 PM, San Marino
Thursday, April 6 | 7:30 PM, Los Angeles
Friday, April 7 | 8 PM, Santa Barbara
Sunday, April 9 | 3 PM, Ventura

Program

John Harbison	<i>Abu Ghraib</i>
Michael Daugherty	<i>Sing Sing: J Edgar Hoover</i>
Michael Daugherty	<i>Paul Robeson Told Me</i>
John Cage	<i>4'33"</i>
Ludwig van Beethoven	String Quartet No. 8 in E Minor, Op. 59 No. 2 "Razumovsky"

Subscription Pricing (4 concerts, facility fees included)

Hahn Hall, Santa Barbara	\$220
The Huntington, San Marino	\$212
Zipper Hall, Los Angeles	\$212
Temple Beth Torah	\$189

First-Timer's Subscription – for those who have not before enjoyed a subscription
Any 4 (four) concerts for \$125 (plus applicable facility fees)

Single Tickets

Los Angeles, Santa Barbara, San Marino	\$56 (add \$2 facility fee in Santa Barbara)
Ventura	\$50

Student Rush – \$10 (plus applicable facility fee). Contingent on availability, beginning 30 minutes before concert with valid student ID.

Contact Camerata Pacifica:
805-884-8410