

For Immediate Release
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CAMERATA PACIFICA'S MARCH PROGRAM: Lyrical Romanticism, Old and New



Martin Owen, Jose Franch-Ballester, Warren Jones

Acclaimed chamber music ensemble **Camerata Pacifica** returns in March featuring two of the great Romantic composers, **Robert Schumann** and **Antonin Dvořák**, in works both grand and intimate. The program opens with Schumann's gorgeous **Fantasy Pieces for Clarinet & Piano, Op. 73**. Performed by Principal Clarinetist **José Franch-Ballester** and Principal Pianist **Warren Jones**, Schumann's three-movement piece is alternately reflective, turbulent, and dramatic, in keeping with the Romantic ethos.

The American composer **Eric Ewazen**, known for his luminous wind writing, joins the program with **Ballade, Pastoral and Dance**; one critic describes it as a "world of expression." Scored for horn, flute, and piano, it is performed by Principal Horn **Martin Owen**, Artistic Director **Adrian Spence**, and Jones.

David Jolley's arrangement of Dvořák's monumental **Sextet for Piano & Winds in A Major, Op. 81** closes the program in a stunning arrangement for woodwind quintet and piano. Bassoonist **Peter Kolkay** and oboist **Robert Atherholt** join the ensemble.

Dates

Tuesday, March 14 | 7:30 PM, San Marino
Thursday, March 16 | 7:30 PM, Los Angeles
Friday, March 17 | 8 PM, Santa Barbara
Sunday, March 19 | 3 PM, Ventura

Program

Robert Schumann	<i>Fantasiestücke</i> , for Clarinet & Piano, Op. 73
Eric Ewazen	<i>Ballade, Pastorale and Dance</i> for Flute, Horn & Piano
Antonin Dvořák (arr. David Jolley)	Sextet for Piano & Winds in A Major

Subscription Pricing (4 concerts, facility fees included)

Hahn Hall, Santa Barbara	\$220
The Huntington, San Marino	\$212
Zipper Hall, Los Angeles	\$212
Temple Beth Torah	\$189

First-Timer's Subscription – for those who have not before enjoyed a subscription
Any 4 (four) concerts for \$125 (plus applicable facility fees)

Single Tickets

Los Angeles, Santa Barbara, San Marino	\$56 (add \$2 facility fee in Santa Barbara)
Ventura	\$50

Student Rush – \$10 (plus applicable facility fee). Contingent on availability, beginning 30 minutes before concert with valid student ID.

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