



## CAMERATA PACIFICA'S MARCH PROGRAM FEATURES WORKS BY CONTEMPORARY COMPOSERS PENDERECKI, SAARIAHO, SOMEI AND BRUCE

Tuesday, March 6, 7:30 p.m. - San Marino

Thursday, March 8, 8 p.m. - Los Angeles

Friday, March 9, 7:30 p.m. - Santa Barbara

Sunday, March 11, 3 p.m. - Ventura

"...the best chamber music reason to get out of the house..." - Los Angeles Times

**Tickets and subscriptions on sale now at [www.cameratapacifica.org](http://www.cameratapacifica.org)**

**(Monday, February 26, Santa Barbara, CA)** – Camerata Pacifica continues its 28<sup>th</sup> season with an eclectic March program of today's greatest living composers, featuring musicians Jason Uyeyama (violin), Molly Morkoski (piano), Kristin Lee (violin), Martin Owen (horn), Jose Franch-Ballester (clarinet), Ani Aznavoorian (cello), and Richard Yongjae O'Neill (viola) performing works by Krystof Penderecki, Kaija Saariaho, Somei Satoh and David Bruce.

The program opens Penderecki's robust and weighty Sextet for Clarinet, Horn, String Trio and Piano, redolent of his Eastern European heritage. Saariaho's *Petals* follows, offering an unusual and intense exploration of texture and rhythm for solo cello and electronics. The second half of the program visits the minimalist, beautiful simplicity of Satoh's *Birds in Warped Time 2*, a work best summarized in Satoh's comment, "In the Shinto religion, there is the term 'imanaka' which is not just the present moment which lies between the stretch of past eternity and future immortality, but also the manifestation of the moment of all time which is multi-layered and multi-dimensional."

The program concludes with *Gumboots* by composer David Bruce, one of Camerata Pacifica's close collaborators. Gumboot dancing was born out of the brutal labor conditions in the mines of apartheid South Africa. However Bruce's quintet for clarinet and strings is not a political commentary; he says, "this for me is a striking example of how something beautiful and life-enhancing can come out of something far more negative ... 'Gumboots' is in two parts of roughly equal length, the first is tender and slow moving, at times 'yearning'; at times seemingly expressing a kind of tranquility and inner peace. The second is a complete contrast, consisting of five, ever-more-lively 'gumboot dances', often joyful and always vital."

Performances take place Tuesday, March 6 at 7:30 p.m. at The Huntington Library in San Marino; Thursday, March 8 at 8 p.m. at Colburn School's Zipper Hall in Los Angeles; Friday, March 9 at 7:30 p.m. at Hahn Hall in Santa Barbara, and Sunday, March 11 at 3 p.m. at the Martin V. and Martha K. Smith Pavilion at the Museum of Ventura County in Ventura.

Subscriptions (\$125 - \$403) and single tickets (\$50 - \$56) can be ordered online at <http://cameratapacifica.org/season-tickets/order-tickets> or by calling 805-884-8410.

### EDITORS PLEASE NOTE:

#### Camerata Pacifica

Jason Uyeyama, violin

Molly Morkoski, piano

Kristin Lee, The Bernard Gondos Chair in Violin

Martin Owen, principal horn

Jose Franch-Ballester, principal clarinet  
Ani Aznavoorian, principal cello  
Richard Yongjae O'Neill, principal viola

For artist bios, please visit <http://cameratapacifica.org/about/the-ensemble/>

PENDERECKI: Sextet for Clarinet, Horn, String Trio & Piano

SAARIAHO: *Petals*

SATHO: *Birds in Warped Time II*

BRUCE: *Gumboots*

**Tuesday, March 6, 7:30 p.m.**

**San Marino**

The Huntington Library  
1151 Oxford Road

**Thursday, March 8, 8 p.m.**

**Los Angeles**

Zipper Hall  
200 South Grand Avenue, (the Colburn School)

**Friday, March 9, 7:30 p.m.**

**Santa Barbara**

Hahn Hall  
1070 Fairway Road, (located on the grounds of the Music Academy of the West)

**Sunday, March 11, 3 p.m.**

**Ventura**

Martin V. and Martha K. Smith Pavilion at the Museum of Ventura County  
100 East Main Street

Founded in 1990, Camerata Pacifica is dedicated to engaging audiences intellectually and emotionally by presenting the finest performances of familiar and lesser-known masterworks in venues that emphasize intimacy and a personal connection with the music and musicians. For more information, call 805-884-8410 or visit [www.cameratapacifica.org](http://www.cameratapacifica.org).

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