



## CAMERATA PACIFICA'S OCTOBER PROGRAM FEATURES WORKS BY CARL VINE, WILLIAM KRAFT, JOHN CAGE, FELIX MENDELSSOHN AND DAVID BRUCE

Sunday, October 15, 3 p.m. - Ventura  
Tuesday, October 17, 7:30 p.m. - San Marino  
Thursday, October 19, 8 p.m. - Los Angeles  
Friday, October 20, 7:30 p.m. - Santa Barbara

"...the best chamber music reason to get out of the house..." - Los Angeles Times

**Tickets and subscriptions on sale now at [www.cameratapacifica.org](http://www.cameratapacifica.org)**

**(Friday, October 6, Santa Barbara, CA)** – Renowned chamber music ensemble Camerata Pacifica continues its 28<sup>th</sup> season with an October program of contemporary music that is bathed in beauty. The program opens, though, in a flash of virtuosity as cellist Ani Aznavoorian performs Carl Vine's *Inner World* for cello, tape & video projection. Ani is then joined by percussionist Svet Stoyanov for William Kraft's *Encounters V*, "*In the Morning of the Winter Sea*." From here, the program becomes more gentle, with John Cage's *In A Landscape*, clearly influenced by French composer Erik Satie, and Osvaldo Golijov's, *Mariel*, the composer's poignant memorial to a friend.

Following intermission, oboist Nicholas Daniel and harpist Bridget Kibbey return to the stage for the only "classical" music on the program - four of Mendelssohn's *Songs Without Words*. The program closes with perhaps the most beautiful work Camerata Pacifica has commissioned; David Bruce's *The Consolation of Rain* which features the unusual instrumental combination of oboe, harp, cello and percussion.

In this piece, says David, "The impression is of rain is as something positive, consoling, life affirming...there is something very moving about the idea that you can reconnect with someone you've lost simply by looking at nature."

**Carl Vine** is one of Australia's most accomplished composers, respected internationally for his unique, tuneful and immaculately crafted body of work that includes seven symphonies, ten concertos, music for film, television and theatre, electronic music and numerous chamber works. His piano music is performed frequently around the world, and he has written 25 scores for dance to date.

**William Kraft** has spent most of his career in his adopted hometown of Los Angeles, where he has worked as a composer, professor of composition, conductor, and percussionist. A member of the Los Angeles Philharmonic for over 25 years, Kraft was the orchestra's principal timpanist for 18 years. His collection of works under the title *Encounters* began in 1966. *Encounters V: In the Morning of the Winter Sea*, is for cello and percussion, and features many of the percussion techniques and instrumentations Kraft had developed over decades of writing for, and playing, percussion.

American avant-garde composer **John Cage** wrote *In A Landscape* while in residence at Black Mountain College during its famous summer sessions. *In A Landscape* was written for the choreographer and dancer Louise Lippold,

and is unmistakably evocative of Satie's work, with a dreamlike lyricism and a simple harmonic structure that follows the rhythmic patterns of the choreography for which it was composed.

**Oswaldo Golijov** was born into a family of Eastern European Jewish heritage. His music has been described as "defying the distinctions of genre," as he has repeatedly drawn on aspects of his own identity in his work, writing works for klezmer clarinet, using Argentinian instruments like the bombo (a drum) or the guitar in an Argentinian style. Golijov is perhaps best known for his *Passion of St. Mark (La Pasión según San Marco)*, which left both audiences and critics amazed during its U.S. premieres. *Mariel* is a very different kind of piece. Despite its unusual instrumentation, it has quickly become a staple of the new music repertoire and is regularly performed around the country.

**Felix Mendelssohn's** *Lieder ohne Worte*, or *Songs without Words* - plays with both the conventions of short solo piano pieces, and traditional Lieder. The pieces on this program come from three different volumes, and are arranged for oboe and harp. Bridget Kibbey wrote that she and Nicholas Daniel selected these in the interest of creating an interesting color palette; they are arranging some themselves, and some are arranged by David Walter.

The British-American composer **David Bruce** enjoys a growing reputation on both sides of the Atlantic. Of particular interest to Southern California audiences, he has worked closely with Camerata Pacifica for several seasons now, and was a former Associate Composer at the San Diego Symphony. Listeners who have attended Camerata Pacifica concerts over the last few years may remember Bruce's *Caja de música* and especially the costumed performance of his piece, *Steampunk*. The *Consolation of Rain* was commissioned for Camerata Pacifica by Bob Klein and Lynne Cantlay and premiered April 10, 2016.

Performances take place Sunday, October 15 at 3 p.m. at Temple Beth Torah in Ventura; Tuesday, October 17 at 7:30 p.m. at The Huntington Library in San Marino; Thursday, October 19 at 8 p.m. at Colburn School's Zipper Hall in Los Angeles; and Friday, October 20 at 7:30 p.m. at Hahn Hall in Santa Barbara.

Subscriptions (\$125 - \$403) and single tickets (\$50 - \$56) can be ordered online at <http://cameratapacifica.org/season-tickets/order-tickets> or by calling 805-884-8410.

#### **EDITORS PLEASE NOTE:**

##### **Camerata Pacifica**

Adrian Spence, *Artistic Director, principal flute*

Ani Aznavoorian, *principal cello*

Bridget Kibbey, *principal harp*

Svet Stoyanov, *percussion*

For bios, please visit <http://cameratapacifica.org/about/the-ensemble/>

VINE: *Inner World*

KRAFT: *Encounters V, "In the Morning of the Winter Sea"*

CAGE: *In A Landscape*

GOLIJOV: *Mariel*

MENDELSSOHN: *Songs Without Words*

BRUCE: *The Consolation of Rain*

**Sunday, October 15, 3 p.m.**

**Ventura**

Temple Beth Torah, 7620 Foothill Road

**Tuesday, October 17, 7:30 p.m.**

**San Marino**

The Huntington Library, 1151 Oxford Road

**Thursday, October 19, 8 p.m.**

**Los Angeles**

Zipper Hall, 200 South Grand Avenue, (the Colburn School)

**Friday, October 20, 7:30 p.m.**

**Santa Barbara**

Hahn Hall, 1070 Fairway Road, (located on the grounds of the Music Academy of the West)

Founded in 1990, Camerata Pacifica is dedicated to engaging audiences intellectually and emotionally by presenting the finest performances of familiar and lesser-known masterworks in venues that emphasize intimacy and a personal connection with the music and musicians. For more information, call 805-884-8410 or visit

[www.cameratapacifica.org](http://www.cameratapacifica.org).

**Contact:** Lisa Bellamore

Crescent Communications

lbellamore@gmail.com

323-500-3071

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