



HIGHBROW MEETS LOWBROW AT CAMERATA PACIFICA'S SPEAKEASY SANTA BARBARA

Saturday, November 11, 1pm - 4pm
DCH Lexus of Santa Barbara
350 Hitchcock Way, Santa Barbara, CA 93105

"Music sounds better with good wine, and wine tastes better with good music." – Adrian Spence,
Artistic Director

Tickets start at \$5 and on sale now
at cameratapacifica.org/speakeasy

(Thursday, November 2, Los Angeles, CA) – After the smashing sold-out success of Camerata Pacifica's inaugural SpeakEasy event in Los Angeles in September, the SpeakEasy makes its way to Santa Barbara, Saturday, November 11, 1pm - 4pm.

Grab a drink, pull up a chair, and hang out with the musicians! [Nuclear Wines](#) will join the festivities, and there will be a super hip food truck.

So, forgo the formalities of the concert hall, and come SpeakEasy! Bring a folding chair, (*you have to bring your own chair!*), grab a bite, enjoy wine from a can, and get into some good music.

Whether you're a classical music aficionado, or don't know Beethoven from Beck, this is the perfect opportunity to get inside the music with the world-class musicians of Camerata Pacifica: Ani Aznavoorian (cello), Bill Jackson, (clarinet), Giora Schmidt (violin), and Giles Vonsattel (piano), all corralled by the Camerata Artistic Director, Adrian Spence.

This SpeakEasy experience will explore Olivier Messiaen's *Quatuor pour la fin du temps*, one of the greatest masterworks of all time, and take a look at its history, origin, and inner workings of the music itself. Messiaen was captured during World War II and taken to Stalag VIII-A, a prisoner-of-war camp at Görlitz in Silesia. In the dead of winter of 1940-41, he wrote the quartet for the instruments on hand among the camp's inmates: violin, cello, clarinet, and (himself playing) piano. Despite the circumstances of its origin, this is not an apocalyptic, dystopian commentary. Quite the opposite actually, it is a transcendental meditation on the cessation of time.

In addition to bringing your chair, please bring questions! You can talk with the musicians and even take out your phone and hashtag #camerataspeakeasy to your hearts delight.

Tickets begin at \$5!

Don't have a chair to bring? No problem! A \$40 VIP ticket not only provides you with your very own folding chair to take home, but also includes 1 can of Nuclear Wines and access to the preferred seating area.

Here's the rundown of SpeakEasy ticket prices:

\$5 Advanced Purchase General Admission

\$10 General Admission Door Purchase

\$40 VIP ticket, which includes:

- preferred seating area
- your own folding chair to take home
- 1 can of Nuclear Wine

For more information and to purchase tickets: cameratapacifica.org/speakeasy

EDITORS PLEASE NOTE:

Camerata Pacifica

SpeakEasy L.A.

Ani Aznavoorian, *principal cello*

Bill Jackson, *clarinet*

Giora Schmidt, *violin*

Gilles Vonsattel, *piano*

Adrian Spence, *Artistic Director*

For bios, please visit <http://cameratapacifica.org/about/the-ensemble/>

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Founded in 1990, Camerata Pacifica is dedicated to engaging audiences intellectually and emotionally by presenting the finest performances of familiar and lesser-known masterworks in venues that emphasize intimacy and a personal connection with the music and musicians. For more information, call 805-884-8410 or visit www.cameratapacifica.org.

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