



Camerata Pacifica's 29th Season of Concerts | 2018 – 2019 “Why Beethoven?”

SEPTEMBER 2018

Sunday, September 9 | 3:00 p.m., Ventura
Thursday, September 13 | 8:00 p.m., Los Angeles

Tuesday, September 11 | 7:30 p.m., San Marino
Friday, September 14 | 7:30 p.m., Santa Barbara

Beethoven	Piano Trio in E-flat Major, Op. 1, N ^o .1
Haydn	Piano Sonata in E-flat Major, Hob. XVI/52
Brahms	Sonata in D Minor for Violin & Piano, Op. 108

Paul Huang, Ani Aznavoorian, Warren Jones

SEPTEMBER/OCTOBER 2018

Thursday, September 27 | 8:00 p.m., Los Angeles
Sunday, September 30 | 3:00 p.m., Ventura

Friday, September 28 | 7:30 p.m., Santa Barbara
Tuesday, October 2 | 7:30 p.m., San Marino

Frescobaldi	<i>Partite sopra l'Aria detta "La Frescobalda"</i>
Bach	Suite, BWV 1010 (originally for Violoncello)
Rochberg	<i>Muse of Fire</i>
Schubert	Sonata in A Minor, D. 821, "Arpeggione"
Tarrega/Alard	<i>Estudio Brillante</i>
Ponce	<i>Estrellita</i>
Albeniz	<i>Torre Bermeja</i>
Halffter	<i>Habanera</i>
Albeniz	<i>Sevilla</i>

Adrian Spence, Richard O'Neill, Eliot Fisk

OCTOBER 2018

Wednesday, October 17 | 7:30 p.m., San Marino
Friday, October 19 | 7:30 p.m., Santa Barbara

Thursday, October 18 | 8:00 p.m., Los Angeles
Sunday, October 21 | 3:00 p.m., Ventura

Musgrave	<i>Dawn for Solo Oboe</i>
Mozart	Oboe Quartet in F Major, K. 370
Beethoven	String Quartet in G Major, Op. 18, N ^o . 2
Richards	<i>de Stâmparare</i> for Solo Oboe
Grime	Oboe Quartet
Adams	<i>Book of Alleged Dances</i>

Nicholas Daniel, Kristin Lee, Jason Uyeyama, Richard O'Neill, Ani Aznavoorian

NOVEMBER 2018

Thursday, November 1 | 8:00 p.m., Los Angeles
Sunday, November 4 | 3:00 p.m., Ventura

Friday, November 2 | 7:30 p.m., Santa Barbara
Wednesday, November 7 | 7:30 p.m., San Marino

Stanford	Three Intermezzi for Clarinet & Piano, Op. 13
Beethoven	Quintet for Piano & Winds, Op. 16
Glinka	<i>Trio Pathétique</i> in D Minor
Martini	Sextet

Benjamin Smolen, Nicholas Daniel, Jose Franch-Ballester, William Short, Judith Farmer, Martin Owen, Molly Morkoski

NOVEMBER/DECEMBER 2018

Thursday, November 29 | 8:00 p.m., Los Angeles
Sunday, December 2 | 3:00 p.m., Ventura

Friday, November 30 | 7:30 p.m., Santa Barbara
Tuesday, December 4 | 7:30 p.m., San Marino

Arensky	String Quartet in A Minor, Op. 35
Beethoven	String Quartet in F Major, Op. 135
Mendelssohn	Octet in E-flat Major, Op. 20

Kristin Lee, Jason Uyeyama, Richard O'Neill, Ani Aznavoorian, The Calder String Quartet

JANUARY 2019

Tuesday, January 8 | 7:30 p.m., San Marino
Friday, January 11 | 7:30 p.m., Santa Barbara

Thursday, January 10 | 8:00 p.m., Los Angeles
Sunday, January 13 | 3:00 p.m., Ventura

Mozart	Quintet for Piano & Winds in E-flat Major, K. 452
Poulenc	Sextet
Beethoven	Septet in E-flat Major, Op. 20

Ransom Wilson, Nicholas Daniel, Jose Franch-Ballester, Peter Kolkay, Martin Owen, Kristin Lee, Richard O'Neill, Ani Aznavoorian, Timothy Eckert, Molly Morkoski

FEBRUARY 2019

Friday, February 8 | 7:30 p.m., Santa Barbara
Tuesday, February 12 | 7:30 p.m., San Marino

Sunday, February 10 | 3:00 p.m., Ventura
Thursday, February 14 | 8:00 p.m., Los Angeles

Beethoven	Sonata for Piano & Violin in C Minor, Op. 30, N ^o . 2 Piano Sonata in C Minor, Op. 111
Reich	<i>Different Trains</i>

Kristin Lee, Jason Uyeyama, Richard O'Neill, Ani Aznavoorian, Gilles Vonsattel

FEBRUARY 2019 (Tickets for purchase from The Santa Barbara Symphony)

Saturday, February 16 | 7:30 p.m., Granada Theatre, Santa Barbara
Sunday, February 17 | 3:00 p.m., Granada Theatre, Santa Barbara

Beethoven	Concerto in C Major for Violin, Cello & Piano, Op. 56, "Triple"
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Paul Huang, Ani Aznavoorian, Gilles Vonsattel, Santa Barbara Symphony

MARCH 2019

Sunday, March 10 | 3:00 p.m., Ventura
Thursday, March 14 | 8:00 p.m., Los Angeles

Tuesday, March 12 | 7:30 p.m., San Marino
Friday, March 15 | 7:30 p.m., Santa Barbara

Ives	Piano Sonata No. 2, <i>Concord, Mass., 1840-60</i>
Beethoven	String Quartet in E-flat Major, Op. 127

Molly Morkoski, The Calder String Quartet

APRIL 2019

Sunday, April 14 | 3:00 p.m., Ventura
Thursday, April 18 | 8:00 p.m., Los Angeles

Tuesday, April 16 | 7:30 p.m., San Marino
Friday, April 19 | 7:30 p.m., Santa Barbara

Beethoven	String Trio in G Major, Op. 9, N ^o . 1
Mozart	Piano Quartet in G Minor, K. 478
Schubert	String Trio in B-flat Major, D. 471
Brahms	Sonata in A Major for Violin & Piano, Op. 100

Paul Huang, Paul Coletti, Ani Aznavoorian, Warren Jones

MAY 2019

Sunday, May 12 | 3:00 p.m., Ventura
Thursday, May 16 | 8:00 p.m., Los Angeles

Tuesday, May 14 | 7:30 p.m., San Marino
Friday, May 17 | 7:30 p.m., Santa Barbara

Beethoven	<i>The Kiss, Dear Maid, Thy Lip Has Left</i> , WoO 153, N ^o .9 <i>The Return to Ulster</i> , WoO 152, N ^o .1 <i>The Pulse of an Irishman</i> , WoO 154, N ^o .4
Brahms	String Quartet in B-flat Major, Op. 130 Four Serious Songs, Op. 121

Andrew Garland, Tamara Sanikidze, The Calder String Quartet

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