



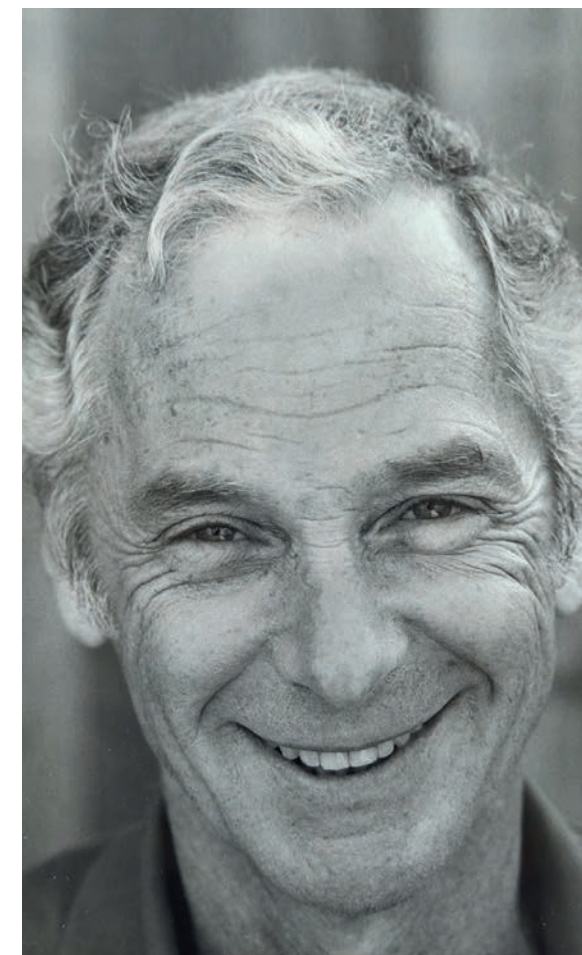
camerata
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26/27

Season 26/27

The Jordan Laby Season

SANTA BARBARA • THOUSAND OAKS • SAN MARINO • LOS ANGELES



JORDAN M. LABY, 1928 – 2026

Jordan M. Laby

"There are no communities that wouldn't be improved by bringing the arts forward." - Jordan Laby

On July 8, 2026, Camerata Pacifica lost one of its most steadfast supporters, and I lost a friend of over thirty years. In his obituary his family said he died of old age; a lovely, apt description of a beautiful and peaceful conclusion to a well-lived 98 years, full of love given and received.

I first met Jordan with his wife Sandra when Camerata Pacifica began performing at Ventura City Hall in 1994. With Sandra leading the charge, as was the way, they embraced Camerata Pacifica's performances in Ventura. Indeed, it is a truth they are the reason we performed in the city for nigh on three decades. In fact, I'm not aware of one couple who've had such a vital, vibrant impact on the arts in their community as we saw in Ventura with Jordan and Sandra. The Ojai Music Festival, Ventura Music Festival, New West Symphony, Rubicon Theatre, Focus on the Masters, Ventura County Ballet, Ventura College Orchestra, ART City, the Harmony Project and Camerata Pacifica number amongst the many arts groups enriched by their philanthropy and spirit.

I became their friend, well, one had no choice but be swept up in the tsunami of love and joy that was Sandra. Make no mistake though, while Jordan stood a half-step back or a little to the side, he knew exactly what was going on. With that soft smile on his face and ever-present twinkle in his eye, he was fully part of it. Every time I saw them, I saw a couple fully in love which made Sandra's untimely loss to cancer in 2016 a tragedy beyond measure.

Following Sandra's passing, Jordan and I would meet a few times a month, when I learned Jordan was quite the raconteur, and just how amazing his life had been.

From his obituary, "Jordan served two years in the Korean War. Upon returning to Los Angeles, he worked as a machinist, medical equipment technician, and independent product developer that included fabricating with fiberglass. He started a boat building business which designed and built rowing dinghies and full keeled sail boats. His boat was the first full fiberglass keel sailboat of its kind. During his employment with American Shower Doors, Jordan moonlighted with a business partner Mel Henkin to invent the first automatic pool cleaner which you might know as the Polaris Pool cleaner. Notably, Jordan and Mel for a time held the most individual U.S. patents outside of a corporation, for products as diverse as pool cleaners, anesthesia machines, altitude conditioner, dynamically rotating hot tub jets, and downhill skateboard trucks!"

Jordan's predilection for invention began early. Wanting to fall asleep to classical music, he devised a way to connect his alarm clock to his radio, creating his own clock radio. I'd the privilege of visiting Jordan twice in his final days, and during the first visit one of his sons asked my assistance in picking classical music to play for him. As soon as I got home, I made and emailed a long playlist, which was playing when I visited the second time. A few days thereafter, with his family around him, Jordan did indeed fall asleep to classical music. When I was told of his passing, tears welled and a smile formed. The tears were for me. The smile for Jordan, for his love-filled life and his gently beautiful exit.

Adrian Spence
Founder/Artistic Director



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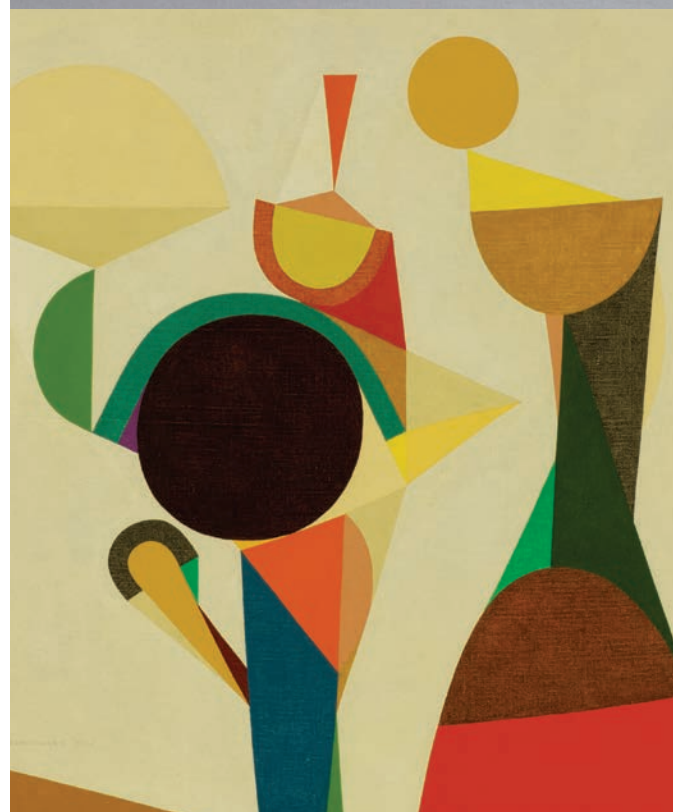
Ongoing

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Mary Cassatt, *Simone in a White Bonnet Seated with Clasped Hands (No. 1)*, c. 1905–1915. Pastel counterproof on Japan paper. SBMA, Gift of Michael C.

Ox and Carriage. China, Six Dynasties, Northern Wei, early 6th century. Earthenware with traces of pigment. 9 1/8 x 13 3/4 in. Gift of Norman A. Kurland and Deborah A. David. 2021.13.2

Frederick Hammersley, *Growing game*, 1958. Oil on canvas. SBMA, Museum Purchase with funds provided by an Anonymous Donor and the Ludington Antiquities Fund, 2012.24. © Frederick Hammersley Foundation.



CELEBRATING
National Recognition
in 2026



CHAMBER MUSIC AMERICA ENSEMBLE OF THE YEAR - CAMERATA PACIFICA

Chamber Music America (CMA), the national network for chamber music professionals, has recognized Camerata Pacifica as its 2026 Ensemble of the Year. The award honors an ensemble that has demonstrated exceptional artistry, musical excellence, and a groundbreaking impact on the chamber music landscape.

Established in 2024, the Chamber Music America Awards celebrate artists, advocates, ensembles, and organizations whose extraordinary contributions are enriching the chamber music field.

Rooted in the chamber music community itself, the awards recognize individuals and organizations whose vision, innovation, and dedication are advancing the art form, whether or not they receive widespread public recognition. Camerata Pacifica received the award at the CMA National Conference in Chicago on August 21, 2026.



MUSICAL AMERICA TOP 30 PROFESSIONAL OF THE YEAR - ADRIAN SPENCE

In January 2026, Camerata Pacifica Founder and Artistic Director Adrian Spence was named one of Musical America Worldwide's Top 30 Professionals of the Year, an honor recognizing exceptional leadership and achievement in the performing arts.

For more than 100 years, Musical America Worldwide has been the leading voice of the classical music industry, providing news and insight to more than 14,000 performing arts organizations and 24,000 musicians and arts professionals in over 95 countries. Each year, its Top 30 Professionals list celebrates individuals whose vision, innovation, and dedication are making a lasting impact on the field.

The recognition honors Adrian's decades-long commitment to artistic excellence, his championing of chamber music and its artists, and his visionary leadership, including the creation of The Nightingale Channel, which brings professionally produced chamber music performances to hospitals and healthcare facilities across the country.



Camerata Pacifica

Camerata Pacifica's mission is to affect positively how people experience live performances of classical music. The organization will engage our audience intellectually and emotionally by presenting the finest performances of familiar and lesser-known masterworks in venues that emphasize intimacy and a personal connection with the music and musicians.

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CONTACT



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Website: <https://cameratapacifica.org>



THE NIGHTINGALE CHANNEL



SCAN FOR MORE INFORMATION



A SOUND APPROACH TO WELLNESS

Launched in 2020 as a collaboration between Camerata Pacifica and UCLA Health, The Nightingale Channel makes extraordinary music broadly accessible within healthcare – free to the user, complementary to clinical services, and capable of reaching patients and caregivers at scale.

A substantial body of clinical literature demonstrates the numerous benefits of musical interventions in healthcare settings include anxiety and pain reduction, faster post-operative recovery and reduced use of analgesics. Music assists with comfort & relaxation, emotional regulation, overall quality of life, and staff performance and well-being.

With over 6,100 U.S. hospitals generating nearly one billion inpatient admissions and outpatient visits annually, the environment for the program is massive. This initiative is extraordinarily scalable, with the potential to bring the documented benefits of music and emotional solace to millions, including many facing their most intense personal challenges.

The Nightingale Channel combines evidence, extraordinary reach and cultural access to make high-quality music available across healthcare environments.

THE NIGHTINGALE CHANNEL LEADERSHIP TEAM

Adrian Spence, *Artistic Director*
Annika Ulla Schmid,
Senior Executive, Creative Strategy & Production
Natalie Schnaitmann, *L.C.S.W., City of Hope*
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THE NIGHTINGALE CHANNEL ADVISORY COMMITTEE

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Our grateful appreciation is offered to the Founding Donors who make this program possible:

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Marty Coffey, Joan Davidson, David & Leslie Dodson, Stanley & Judith Farrar, Cheryl Shields, Adrian Spence,
Sandra Tillisch Svoboda, Barry and Amalia Taylor, Kimberley Valentine*

Michael J. Connell Foundation, The National Endowment for the Arts

Founding gifts can be made in cash, pledged installments, gifts of securities and by inclusion in estate planning. Contact Executive Director Ana Papakhian via email to ana@cameratapacifica.org or (805) 884-8410.

Gilles Vonsattel is now midway through his three-season exploration of Beethoven's complete cycle of 32 piano sonatas, one of the most remarkable bodies of work in Western music. Presented through the spring of 2028, the cycle unfolds both within Camerata Pacifica's chamber music programs and in dedicated recital performances.

Together, these extraordinary works trace Beethoven's artistic evolution over nearly three decades – from the elegance and wit of his early sonatas to the visionary masterpieces of his final years. Experiencing them over the course of three seasons offers a rare opportunity to appreciate the remarkable scope of Beethoven's creative journey.



SCAN FOR MORE INFORMATION

Camerata Pacifica warmly thanks our generous friends who have sponsored piano sonatas to make this project possible.

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October 2026

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DATES

Sunday 11, 3 p.m. | Thousand Oaks • The Jordan & Sandra Laby Series
Tuesday 13, 7.30 p.m. | San Marino
Wednesday 14, 8 p.m. | Los Angeles • The Warner Henry Family Chamber Music Series at Zipper Hall
Thursday 15, 7 p.m. | Santa Barbara

PROGRAM

Sergei Rachmaninoff (1873-1943) Variations on a Theme by Chopin, Op. 22 28'00"

Irina Zahharenkova, Piano

Theme: Largo - Variation I: Moderato - Variation II: Allegro
Variation III: L'istesso tempo - Variation IV: L'istesso tempo
Variation V: Meno Messo - Variation VI: Meno mosso
Variation VII: Allegro - Variation VIII: L'istesso tempo
Variation IX: L'istesso tempo - Variation X: Piu vivo
Variation XI: Lento - Variation XII: Moderato
Variation XIII: Largo - Variation XIV: Moderato
Variation XV: Allegro scherzando - Variation XVI: Lento
Variation XVII: Grave - Variation XVIII: Più mosso
Variation XIX: Allegro vivace - Variation XX: Presto
Variation XXI: Andante - Variation XXII: Maestoso

Franz Schubert (1797-1828)

Piano Trio No. 1 in B-flat Major, D. 898 40'00"

Grace Park, Violin
Santiago Cañón-Valencia, Cello
Irina Zahharenkova, Piano

I. Allegro moderato
II. Andante un poco mosso
III. Scherzo. Allegro - Trio
IV. Rondo. Allegro vivace



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SANTA BARBARA • THOUSAND OAKS • SAN MARINO • LOS ANGELES

November 2026

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DEDICATED TO THE MEMORY OF GRETEL STEPHENS

DATES

Sunday 8, 3 p.m.	Thousand Oaks • The Jordan & Sandra Laby Series
Tuesday 10, 7.30 p.m.	San Marino
Thursday 12, 8 p.m.	Los Angeles • The Warner Henry Family Chamber Music Series at Zipper Hall
Friday 13, 7 p.m.	Santa Barbara

PROGRAM

Michael Daugherty (b. 1954)	Firecracker	14'00"
Nicholas Daniel, Solo Oboe • Catherine Gregory, Flute/Piccolo • Jose Franch-Ballester, Bass Clarinet Alena Hove, Violin • Ani Aznavoorian, Cello • Ji Hye Jung, Percussion • Irina Zahharenkova, Piano		
Sarah Gibson (1986-2024)	I prefer living in color	07'00"
Jose Franch-Ballester, Bass Clarinet • Alena Hove, Violin • Robert Brophy, Viola • Ani Aznavoorian, Cello Ji Hye Jung, Percussion • Irina Zahharenkova, Piano		
Missy Mazzoli (b. 1980)	Vespers for Violin	05'00"
Alena Hove, Violin		
Niloufar Nourbakhsh (b. 1992)	The Innocence of Life, World Premiere	
Jose Franch-Ballester, Bass Cl. & Clarinet Nicholas Daniel, Oboe Ben Goldscheider, Horn Alena Hove, Violin Robert Brophy, Viola Ani Aznavoorian, Cello Ji Hye Jung, Percussion Irina Zahharenkova, Piano		
Commissioned by his family in loving memory of George Stephens		
W.A. Mozart (1756-1791)	Quintet for Piano and Winds in E-flat Major, K. 452	24'00"
Nicholas Daniel, Oboe Jose Franch-Ballester, Clarinet Ben Goldscheider, Horn Eleni Katz, Bassoon Irina Zahharenkova, Piano		
		I. Largo - Allegro moderato II. Larghetto III. Allegretto



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December 2026

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DEDICATED TO THE MEMORY OF SHEILA LODGE

DATES

Monday 7, 7 p.m. | Santa Barbara
Wednesday 9, 8 p.m. | Los Angeles • The Warner Henry Family Chamber Music Series at Zipper Hall

PROGRAM

Ludwig van Beethoven (1770-1827) Gilles Vonsattel, Piano	Sonata in G Major, Op. 31, No. 1	24'00"
	I. Allegro vivace II. Adagio grazioso III. Rondo. Allegretto	
	Anonymous Sponsor	
	Sonata in D Minor, Op. 31. No. 2 "The Tempest"	23'00"
	I. Largo - Allegro II. Adagio III. Allegretto	
	Sponsored by Gillian Air	
	Sonata in E-flat Major, Op. 31, No. 3 "The Hunt"	22'00"
	I. Allegro II. Scherzo. Allegretto vivace III. Minuet - Moderato e grazioso - Trio IV. Presto con fuoco	
	Sponsored by Joan Davidson	



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January 2027

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DATES

Sunday 10, 3 p.m. | Thousand Oaks • The Jordan & Sandra Laby Series
Tuesday 12, 7.30 p.m. | San Marino
Thursday 14, 8 p.m. | Los Angeles • The Warner Henry Family Chamber Music Series at Zipper Hall
Friday 15, 7 p.m. | Santa Barbara

PROGRAM

Johann Sebastian Bach (1685-1750)	Sonata in E Major for Flute and Continuo, BWV 1035	13'00"
Sébastien Jacot, Flute Irina Zahharenkova, Harpsichord	I. Adagio ma non tanto II. Allegro III. Siciliano IV. Allegro assai	
Manuel de Falla (1876-1946)	Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin, and Cello	14'00"
Irina Zahharenkova, Harpsichord Sébastien Jacot, Flute Nicholas Daniel, Oboe Jose Franch-Ballester, Clarinet Grace Park, Violin Ani Aznavoorian, Cello	I. Allegro II. Lento III. Vivace	
Howard Frazin (b. 1962)	The Distant Chirping of Birds, World Premiere	
Nicholas Daniel, Oboe Jose Franch-Ballester, Clarinet Grace Park, Violin Che-Yen Chen, Viola Ani Aznavoorian, Cello Irina Zahharenkova, Piano	I. Of Echoes and Dreams II. Awakening III. Introduction and Finale	
Malcom Arnold (1921-2006)	Divertimento for Wind Trio, Op. 37	09'00"
Sébastien Jacot, Flute Nicholas Daniel, Oboe Jose Franch-Ballester, Clarinet	I. Allegro energico II. Languido III. Vivace IV. Andantino V. Maestoso VI. Piacevole	
Johann Strauss II (1825-1899) Arr. by Arnold Schoenberg (1874-1951)	Kaiser-Walzer, Op. 437	12'00"

Sébastien Jacot, Flute • Jose Franch-Ballester, Clarinet • Grace Park, Violin • Jason Uyeyama, Violin
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Programs, artists, and dates are subject to change

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February 2027

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Santa Barbara Hotel Group

DATES

Thursday 18, 8 p.m. | Los Angeles • The Warner Henry Family Chamber Music Series at Zipper Hall
Friday 19, 7 p.m. | Santa Barbara
Sunday 21, 3 p.m. | Thousand Oaks • The Jordan & Sandra Laby Series
Tuesday 23, 7.30 p.m. | San Marino

PROGRAM

Ludwig van Beethoven (1770-1827) Piano Sonata in G Major, Op. 49, No. 2 08'00"
Gilles Vonsattel, Piano
I. Allegro ma non troppo
II. Tempo di minuet

Sponsored by NancyBell Coe & William Burke

John Harbison (b. 1938) String Trio 25'00"
Jolente De Maeyer, Violin
Che-Yen Chen, Viola
Ani Aznavoorian, Cello
I. Allegro moderato
II. Adagio appassionato
III. Intermezzo - Allegretto
IV. Variations - Molto moderato
V. Intermezzo - Allegro arieggiato
VI. Finale - Allegro moderato

Commissioned for Camerata Pacifica by: Peter & Linda Beuret, Bob Klein & Lynne Cantlay (in memory of Michael Benjamin Klein), Roger & Nancy Davidson, Stanley & Judith Farrar, Ann Hoagland, (in memory of her husband Stephen C. Hoagland), John & Susan Keats, Jordan & Sandra Laby, and Alejandro Panchart (in memory of Milton Babbitt)

Ludwig van Beethoven (1770-1827) Sonata in B-flat Major, Op. 22 23'00"
Gilles Vonsattel, Piano
I. Allegro con brio
II. Adagio con molto espressione
III. Minuet - Trio
IV. Rondo. Allegretto

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March 2027

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DATES

Thursday 25, 8 p.m. | Los Angeles • The Warner Henry Family Chamber Music Series at Zipper Hall
Friday 26, 7 p.m. | Santa Barbara

PROGRAM

Ludwig van Beethoven (1770-1827) Gilles Vonsattel, Piano	Sonata in C Minor, Op. 10, No. 1	16'00"
	I. Allegro molto e con brio II. Adagio molto III. Prestissimo	
Sponsored by Wallin Studios		
	Sonata in G Major, Op. 14, No. 2	15'00"
	I. Allegro II. Andante III. Scherzo. Allegro assai	
Sponsored by Betsy Blanchard Chess		
	Sonata in E-flat Major, Op. 81a, "Les Adieux"	17'00"
	I. Das Lebewohl. Adagio - Allegro II. Abwesenheit. Andante espressivo III. Das Wiedersehen. Vivacissimamente (im Lebhafsten Zeitmasse)	
Sponsored by Sandra Tillisch Svoboda		
	Sonata in A-flat Major, Op. 110	20'00"
	I. Moderato cantabile molto espressivo II. Allegro molto III. Adagio ma non troppo	
Sponsored by Bob Boghosian & Beth Gates-Warren		



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This year, Pasadena Showcase House for the Arts announced the largest **Gifts & Grants** distribution in our 78-year history: **\$1,100,000 in support of music education and arts enrichment programs, youth orchestras, music therapy, and local cultural institutions, including the Los Angeles Philharmonic.**

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April 2027

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DATES

Tuesday 13, 7.30 p.m.	San Marino
Thursday 15, 8 p.m.	Los Angeles • The Warner Henry Family Chamber Music Series at Zipper Hall
Friday 16, 7 p.m.	Santa Barbara
Sunday 18, 3 p.m.	Thousand Oaks • The Jordan & Sandra Laby Series

PROGRAM

Gareth Farr (b. 1968)	Kembang Suling	10'00"
Sébastien Jacot, Flute Ji Hye Jung, Marimba	I. Bali II. Japan III. India	
David Bruce (b. 1970)	The Eye of Night	15'00"
Sébastien Jacot, Flute Emmanuel Ceysson, Harp Che-Yen Chen, Viola	I. Tender, sensual, quietly plaintive II. Tenderly III. With a lilt IV. Varying/Energetic finale	
Tōru Takemitsu (1930-1996)	Bryce	10'00"
Sébastien Jacot, Flute • Emmanuel Ceysson, Harp • Cristina Montes Mateo, Harp • Ji Hye Jung, Marimba W. Lee Vinson, Percussion		
Bedřich Smetana (1824-1884) Arr. by Hanuš Trneček (1858-1914)	Die Moldau	10'00"
François Couperin (1668-1733) Jean-	Le Tic-Toc-Choc ou Les Maillotins	02'30"
Philippe Rameau (1683-1764)	Le rappel des oiseaux	03'00"
Mikhail Glinka (1804-1857) Arr. by Mily Balakirev (1837-1910)	The Lark	05'30"
Ekaterina Walter-Kühne (1870-1930)	Fantasia on Tchaikovsky's Eugene Onegin	08'00"
Emmanuel Ceysson, Harp		
Gabriel Fauré (1845-1924)	Fantaisie, Op. 79	05'00"
Sébastien Jacot, Flute Emmanuel Ceysson, Harp	I. Andantino II. Allegro	

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May 2027

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FINANCIAL SERVICES

DATES

Sunday 9, 3 p.m. | Thousand Oaks • The Jordan & Sandra Laby Series
Tuesday 11, 7.30 p.m. | San Marino
Thursday 13, 8 p.m. | Los Angeles • The Warner Henry Family Chamber Music Series at Zipper Hall
Friday 14, 7 p.m. | Santa Barbara

PROGRAM

Ludwig van Beethoven (1770-1827)	Piano Sonata in C Major, Op. 2, No. 3	25'00"
Gilles Vonsattel, Piano	I. Allegro con brio II. Adagio III. Scherzo. Allegro-Trio IV. Allegro assai	
Sponsored by Christine & Michael Holland		
Samuel Barber (1910-1981)	String Quartet in B Minor, Op. 11	18'30"
Jolente De Maeyer, Violin Jason Uyeyama, Violin Che-Yen Chen, Viola Ani Aznavoorian, Cello	I. Molto allegro e appassionato II. Molto adagio III. Molto allegro - Presto	
Dmitri Shostakovich (1906-1975)	Piano Quintet in G Minor, Op. 57	34'00"
Jolente De Maeyer, Violin Jason Uyeyama, Violin Che-Yen Chen, Viola Ani Aznavoorian, Cello Gilles Vonsattel, Piano	I. Prelude: Lento - Poco più mosso - Lento II. Fugue: Adagio III. Scherzo: Allegretto IV. Intermezzo: Lento V. Finale: Allegretto	



ADRIAN SPENCE, ARTISTIC DIRECTOR

Adrian Spence founded Camerata Pacifica when he was 25 years old, as The Bach Camerata. Originally a chamber orchestra, its inaugural performance was Bach’s six Brandenburg Concertos on December 3rd, 1990 in Santa Barbara’s Lobero Theatre. In 1994 the name changed to Camerata Pacifica and the ensemble launched into a dedicated exploration of the world of chamber music. Over the course of 34 seasons, Camerata Pacifica has developed a loyal following, now presenting resident series in Santa Barbara, Thousand Oaks, San Marino and Los Angeles.

As an administrator, Spence created a business model to permit the presentation of world-class artists in intimate venues, emphasizing the essence of chamber music. Camerata Pacifica’s artists, drawn from around the world, are selected by Spence not just because they are exceptional musicians, but because their individual characters combine in an eclectic and compelling mix, that is the ensemble’s distinct personality.

The musicians’ personalities are matched by that of the audience. Over three decades, the maxim “treat intelligent people intelligently” has informed an uncompromising approach to programming, enthusiastically embraced by an audience whose intellectual curiosity is evident at every performance. Heritage works are presented in context with less familiar music and newly commissioned works, in a manner welcoming, provocative and, occasionally, challenging – always illuminating the limitless reward provided by the chamber music repertoire. The production of new music is critical to Spence’s mission, with a commissioning portfolio of works by composers who include John Harbison, Jake Heggie,

Huang Ruo, Lera Auerbach, Bright Sheng, Ian Wilson, David Bruce, Libby Larsen, John Luther Adams and Clarice Assad. A wind quintet from David Bruce premiered last season and this season sees premieres from Niloufar Nourbakhsh and Howard Frazin.

In 2020 Spence developed a landmark resource for hospitals entitled The Nightingale Channel. The initiative draws upon Camerata Pacifica’s extensive video library to create curated programming delivered to patient bedsides, offering interest and solace when it can be particularly meaningful. The program launched in 2021 as a collaboration with UCLA Health and is now being shared with hospitals across the country.

In 2026 Chamber Music America named Camerata Pacifica its Ensemble of the Year, and Music America listed Spence as one of the Top Professionals of the Year in 2025.

Spence comes from Newtownards in County Down, Northern Ireland. He has three children, Erin, Keiran and Kaeli, and is a master-rated skydiver having logged over 2,300 skydives.

Founder & Artistic Director

Ani Aznavoorian is an internationally acclaimed cellist celebrated as a soloist, chamber musician, and principal cellist. She made her solo debut with the Chicago Symphony Orchestra at age 10 in a nationally televised PBS broadcast and has since appeared with leading orchestras including the Boston Pops, Tokyo Philharmonic, Helsinki Philharmonic, Finnish Radio Symphony, Belgrade Philharmonic, and Juilliard Orchestra. *The Strad* has praised her “scorchingly committed performances,” calling her technique “well-nigh immaculate” and her tone “astonishingly responsive.”

Now in her twentieth season as Principal Cellist of Camerata Pacifica, Aznavoorian is also a passionate advocate for new music, having premiered major works by composers including Ezra Laderman and Lera Auerbach, whose *Dreammusik* was commissioned for her by Camerata Pacifica. A recipient of numerous honors, she is a Presidential Scholar in the Arts, won top prizes at the International Paulo Competition and the Bunkamura Orchard Hall Award, and became the youngest

cellist to win The Juilliard School’s concerto competition.

A dedicated educator, Aznavoorian has served on the faculty of the University of Illinois and currently teaches each summer at the Music Academy of the West. She holds bachelor’s and master’s degrees from The Juilliard School, records exclusively for Cedille Records, and performs on a cello crafted by her father, Peter Aznavoorian.



ANI AZNAVOORIAN, PRINCIPAL CELLO

Taiwanese-American violist Che-Yen Chen is an internationally acclaimed performer and educator recognized for his expressive artistry and exceptional musicianship. Winner of the 2003 Primrose International Viola Competition and the President’s Prize at the Lionel Tertis International Viola Competition, he has earned praise for performances that reveal both the emotional depth and humanity of the music.

A founding member of the Formosa Quartet, Chen won First Prize at the 2006 London International String Quartet Competition and has recorded for EMI, Delos, New World, and Bridge Records. He also co-founded the Formosa Chamber Music Festival in Taiwan, fostering artistic exchange and advanced musical training for young musicians. A former principal violist of the San Diego Symphony and Mainly Mozart Festival Orchestra, he has appeared as guest principal with leading ensembles including the Los Angeles Philharmonic, San Francisco Symphony,

Toronto Symphony, and Los Angeles Chamber Orchestra.

Chen is Professor of Viola and Chamber Music at UCLA’s Herb Alpert School of Music and, in 2023, was named Chief Executive Officer of the Taipei Music Academy & Festival, further advancing music education and international cultural exchange. A native of Taipei, he studied at the Curtis Institute of Music and The Juilliard School. Since 2023, he has also performed as violist of the internationally acclaimed Ehnes Quartet.



CHE-YEN CHEN, PRINCIPAL VIOLA

Principal Artists



NICHOLAS DANIEL, PRINCIPAL OBOE

Nicholas Daniel OBE is one of Britain’s most celebrated musicians and among the world’s leading oboists, acclaimed for his virtuosity, expressive artistry, and engaging stage presence. Since winning BBC Young Musician of the Year in 1980, he has enjoyed a distinguished international career, appearing as soloist with leading orchestras including the Philharmonia, BBC Symphony Orchestra, and English Chamber Orchestra, with performances throughout Europe, Asia, and the Americas.

In addition to his work as a soloist, Daniel is an accomplished conductor and chamber musician. He serves as Music Director of Triorca, an international youth ensemble bringing together musicians from the United Kingdom, Germany, and Serbia. A founding member and former principal oboe of Britten Sinfonia, he also performs regularly with the Britten Oboe Quartet, Orsino, and the Haffner Wind Ensemble.

A passionate advocate for contemporary music, Daniel has premiered hundreds of new works and is widely recognized for

expanding the oboe repertoire. He teaches at the Musikhochschule in Trossingen, Germany, and has an award-winning discography on Chandos Records that includes a Grammy nomination and the 2024 BBC Music Magazine Chamber Award.

Daniel’s many honors include the Queen’s Medal for Music (2011), appointment as an Officer of the Order of the British Empire (OBE) in 2020, and the Cobbett Medal in 2023. He performs on Lorée oboes crafted in Paris.



JOSE FRANCH-BALLESTER, PRINCIPAL CLARINET

Spanish clarinetist José Franch-Ballester is widely regarded as one of the leading clarinetists of his generation, acclaimed for his virtuosity, expressive artistry, and dynamic performances as both a soloist and chamber musician. *The New York Times* has praised his “technical wizardry and tireless enthusiasm,” while the *Santa Barbara Independent* has hailed his “subtle and consummate artistry.” In 2008, he received the prestigious Avery Fisher Career Grant and is also a winner of both the Young Concert Artists and Astral Artists international auditions.

Franch-Ballester is Associate Professor of Clarinet and Chamber Music at the University of British Columbia and serves as Principal Clarinetist of Camerata Pacifica. He is also a frequent performer with The Chamber Music Society of Lincoln Center. As a concerto soloist, he has appeared with leading ensembles including the BBC Concert Orchestra, Louisville Orchestra, Malaysian Philharmonic Orchestra, Orquesta Sinfónica Nacional de México, I Musici de Montréal, and Spain’s RTVE Orchestra.

Born into a musical family in Moncofa, Spain, Franch-Ballester studied at the Joaquín Rodrigo Conservatory in Valencia before continuing his education at the Curtis Institute of Music in Philadelphia. His acclaimed recordings have been released on Deutsche Grammophon, Harmonia Mundi, and Warner Music, further establishing his international reputation.

Principal
Artists

Ben Goldscheider has premiered over 50 new works for horn, spanning concerti, solo, chamber, and cross-genre projects—including those incorporating live electronics and lighting.

Ben has given recitals at major concert halls across Europe including at the Concertgebouw, Elbphilharmonie Hamburg, Köln Philharmonie, Musikverein, Pierre Boulez Saal, Southbank Centre and Wigmore Hall and has performed as a soloist with the BBC National Orchestra of Wales, BBC Symphony Orchestra, Britten Sinfonia, City of Birmingham Symphony Orchestra (BBC Proms), Das Sinfonie Orchester Berlin, Die Deutsche Kammerphilharmonie Bremen, London Mozart Players, Lucerne Symphony, Munich Chamber Orchestra (Klosters Music), Musikkollegium Winterthur, Philharmonie Zuidnederland, Prague Philharmonia, Tapiola Sinfonietta and Ulster Orchestra, amongst others.

Ben is Principal Horn of the West-Eastern Divan Orchestra and a Principal Player of

Swiss flutist Sebastian Jacot is internationally recognized as one of the leading flutists of his generation. He began studying flute at age six and saxophone at nine, earning his saxophone diploma by age 15 before dedicating himself exclusively to the flute under Jacques Zoon at the University of Geneva. His early years also included pursuits in figure skating, fencing, circus arts, and other athletic interests that helped shape his disciplined and adventurous approach to music.

At 18, Jacot was appointed Assistant Principal Flute of the Hong Kong Philharmonic Orchestra under Edo de Waart, launching an international orchestral career. After returning to Europe, he performed with many of the continent’s leading ensembles, including the Munich Chamber Orchestra, Hamburg Radio Symphony, Swedish Radio Symphony, Helsinki Radio Symphony, Budapest Festival Orchestra, Mahler Chamber Orchestra, and Mozart Orchestra, while continuing to serve as principal flute at Japan’s Seiji Ozawa Matsumoto Festival and Mito Chamber Orchestra.

Camerata Pacifica. He is also a member of the Boulez Ensemble. He holds a professorship at the Royal Conservatory in Antwerp and serves as Artist in Association at the Royal Welsh College of Music & Drama.

Born in London in 1997, Ben studied at the Royal College of Music Junior Department with Susan Dent and in 2020 Ben completed his studies with honours at the Barenboim-Said Academy in Berlin with Radek Baborák. He was a prize-winner at the 2019 YCAT International Auditions, Concerto Finalist in the 2016 BBC Young Musician Competition, and an ECHO Rising Star for the 2021/22 season nominated by the Barbican, London.



BEN GOLDSCHIEDER, PRINCIPAL HORN



SÉBASTIEN JACOT, PRINCIPAL FLUTE

Principal
Artists



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South Korean-born percussionist Ji Hye Jung is internationally recognized for her virtuosity, artistry, and commitment to expanding the percussion repertoire. Praised as “spectacular” by the *Los Angeles Times* and “extraordinary” by the *Ventura County Star*, she has been celebrated for performances of remarkable precision, musicality, and expressive depth. She began performing professionally at age nine in South Korea, appearing as soloist in more than 100 concerts with every major orchestra in the country before continuing her studies in the United States.

After arriving in the U.S. in 2004, Jung won first prizes at the 2006 Linz International Marimba Competition and the 2007 Yale Gordon Concerto Competition, launching an international career as a soloist and chamber musician. A passionate advocate for new music, she has commissioned and premiered works by leading composers including Kevin Puts, Christopher Theofanidis, Lera Auerbach, Bright Sheng, Huang Ruo, David Bruce, Bora Yoon, and Lukas Ligeti.

For more than a decade, Jung has served as Principal Percussionist of Camerata Pacifica, where she has introduced numerous new works to audiences. She has also appeared at major international festivals across Europe, Asia, Africa, and North America. Since 2015, she has been Associate Professor of Percussion at Vanderbilt University, where she mentors the next generation of percussionists while maintaining an active international performing career.



JI HYE JUNG, PRINCIPAL PERCUSSION

Swiss-born American pianist Gilles Vonsattel is internationally acclaimed for his artistry as a soloist and chamber musician. A recipient of the prestigious Avery Fisher Career Grant and the Andrew Wolf Chamber Music Award, he is also a winner of the Naumburg and Geneva competitions and a laureate of the Cleveland, Dublin, and Honens international competitions.

Vonsattel has performed with leading orchestras including the Munich Philharmonic, Philharmonisches Staatsorchester Hamburg, and the Boston, Chicago, Detroit, Montreal, and San Francisco symphony orchestras. He is a frequent guest at major festivals and venues such as Music@Menlo, Chamber Music Northwest, the Ravinia Festival, Lucerne Festival, Bravo! Vail, Santa Fe Chamber Music Festival, Wigmore Hall, and the Chamber Music Society of Lincoln Center.

A passionate advocate for contemporary music, Vonsattel has premiered numerous

works in Europe and the United States and has collaborated closely with composers including Jörg Widmann, Heinz Holliger, Anthony Cheung, and George Benjamin. In 2025, he launched a three-year cycle of Beethoven’s complete piano sonatas as Principal Pianist of Camerata Pacifica, a project that continues with Music@Menlo and the Chamber Music Society of Lincoln Center.

Vonsattel earned degrees from Columbia University and The Juilliard School and serves as Professor of Piano at the University of Massachusetts Amherst.



GILLES VONSATTEL, PRINCIPAL PIANO

Principal
Artists



IRINA ZAHHARENKOVA, PRINCIPAL PIANO, THE ROBERT AND MERCEDES EICHHOLZ CHAIR

Estonian pianist, harpsichordist, and fortepianist Irina Zahharenkova is internationally acclaimed for her extraordinary versatility, technical brilliance, and stylistic mastery across repertoire ranging from Baroque to contemporary music. Widely regarded as one of Estonia’s foremost keyboard artists, she has earned top prizes at many of the world’s leading competitions, including the International Johann Sebastian Bach Competition in Leipzig, the Alessandro Casagrande International Piano Competition, the George Enescu International Competition, and Spain’s Jaén International Piano Competition. She is also a prizewinner of the Arthur Rubinstein International Piano Master Competition and a recipient of the Borletti-Buitoni Trust Fellowship.

Equally accomplished on piano, harpsichord, and fortepiano, Zahharenkova has appeared at major festivals throughout Europe and Asia and has performed as soloist with orchestras including the Israel Philharmonic, BBC Ulster Orchestra, Orchestre de la Suisse Romande, Helsinki Philharmonic, and Estonian National Symphony Orchestra. An active chamber musician, she has collaborated with many of today’s leading instrumentalists.

Zahharenkova earned degrees from the Estonian Academy of Music and Theatre and Finland’s Sibelius Academy, where she also specialized in historical keyboard instruments. Alongside her international performing career, she teaches piano at both institutions, sharing her expertise with the next generation of musicians.

Robert Brophy is a distinguished violist whose career spans orchestral, chamber, recording, and contemporary music. Since joining the Los Angeles Chamber Orchestra in 2011, he has become one of its leading musicians and was appointed Associate Principal Viola in 2025. He also performs regularly with the Los Angeles Philharmonic and LA Opera and has appeared with many of today’s foremost artists, including Martha Argerich, Mischa Maisky, Lynn Harrell, Jean-Yves Thibaudet, Dmitri Sitkovetsky, and Nigel Kennedy, with whom he recorded *Greatest Hits* for EMI.

An accomplished chamber musician, Brophy was a member of the internationally acclaimed Ensō Quartet, whose numerous competition victories included the Banff International String Quartet Competition, Concert Artists Guild International Competition, Fischhoff National Chamber Music Competition, and Chamber Music Yellow Springs Competition. Their acclaimed recordings were released on the Naxos label. Today he is violist of the New Hollywood String Quartet, a cornerstone of Southern California’s chamber music community.

A dedicated advocate for contemporary music, Brophy has collaborated closely with composers including Joan Tower, William Bolcom, Tan Dun, and John Corigliano. He has also enjoyed a distinguished career in the Los Angeles recording industry, performing on more than 700 film, television, and commercial projects. Originally from England, he studied at the Royal Northern College of Music before earning his graduate degree at Rice University under James Dunham of the Cleveland Quartet.



ROBERT BROPHY, VIOLA

Colombian cellist Santiago Cañón-Valencia has established himself as one of the most compelling artists of his generation. A celebrated soloist, composer, recording artist, and champion of new music, he was named a BBC New Generation Artist in 2022. Born in Bogotá, he made his orchestral debut at age six with the Orquesta Filarmónica de Bogotá. *The Strad* has praised his playing as “technically flawless... totally under the skin of the composers’ idioms.”

Cañón-Valencia is the Silver Medalist and Audience Favorite of the 2019 International Tchaikovsky Competition and has earned top prizes at the Queen Elisabeth, Carlos Prieto, Beijing International, and other prestigious competitions. He has appeared as soloist with leading orchestras worldwide, including the BBC Symphony Orchestra, Brussels Philharmonic, Vienna Radio Symphony Orchestra, Saint Petersburg Philharmonic, Seoul Philharmonic, and numerous major orchestras throughout the Americas and Europe.

A passionate advocate for contemporary music, he regularly premieres and commissions new works while maintaining an active recording career. His recordings include releases for Deutsche Grammophon, Sono Luminus, Egea, and Atoll. During the 2025-26 season, he performed throughout the United States, Europe, and Latin America, including appearances with Camerata Pacifica.

Learn more at www.santiagocanonvalencia.com.



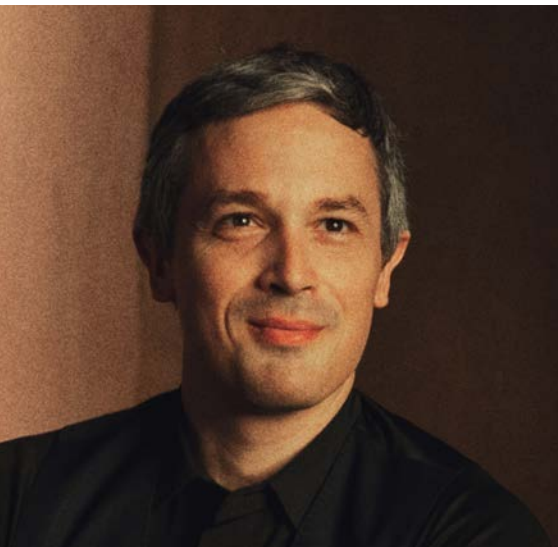
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EMMANUEL CEYSSON, HARP

French harpist Emmanuel Ceysson is internationally recognized for his virtuosity, artistry, and dynamic approach to the harp, bringing fresh energy to the instrument as both a soloist and orchestral musician. Since 2020, he has served as Principal Harp of the Los Angeles Philharmonic under Gustavo Dudamel, following nine years with the Paris Opera Orchestra and five seasons as Principal Harp of the Metropolitan Opera Orchestra. He also serves as Associate Artistic Director of the USA International Harp Competition.

A graduate of the Paris Conservatoire, where he studied with Isabelle Moretti, Ceysson launched his international career after winning the harp world's most prestigious competitions, including the USA International Harp Competition, Young Concert Artists Auditions, and Munich's ARD Competition. He has appeared as soloist in many of the world's leading concert halls, including Carnegie Hall, Wigmore Hall, Vienna Konzerthaus, the Berlin Philharmonie, and Suntory Hall, and has performed with major orchestras across Europe and North America.

An acclaimed recording artist, Ceysson has released numerous solo, chamber, and concerto albums on leading classical labels. A dedicated educator, he teaches masterclasses worldwide and has served as a visiting professor at the Royal Academy of Music in London and the Sibelius Academy in Finland. Recent highlights include the world premiere of Joe Hisaishi's *Harp Concerto* and his 2025 recording *Images* for Alpha Classics.



JOLENTE DE MAEYER, VIOLIN

De Maeyer has performed with all of Belgium's major orchestras and has appeared as a soloist throughout Europe, North America, South Africa, and beyond. Since making her North American debut in 2017 with performances in Florida, Vermont, California, Washington, D.C., and Canada, she has continued to tour internationally, with engagements across Europe, the United States, Canada, and Asia.

An acclaimed recording artist, her discography includes Saint-Saëns and Vieuxtemps concertos with the Liège Philharmonic under Christian Arming, which received an Editor's Choice from Diapason, and the album Kreutzer Sonata with pianist Nikolaas Kende, awarded a Gold Label by Klassiek Centraal.

Invited by Yehudi Menuhin to study at his renowned school at age 14, De Maeyer continued her training in London, Berlin,

and Waterloo, graduating under Augustin Dumay in 2013.

She is Professor of Violin at the Royal Conservatory of Antwerp and is an active international masterclass instructor.

De Maeyer is also the founder and director of BRYGGEN, the string ensemble that has been making waves across Europe in recent years.

Australian-born flutist Catherine Gregory is an internationally acclaimed soloist, chamber musician, and interdisciplinary collaborator celebrated for her expressive artistry and innovative programming. Winner of the Pro Musicis International Award, she has been praised by *The New York Times* for her "magically mysterious" playing and "rich and fully present sound." She has performed with the Chamber Music Society of Lincoln Center, toured with the Orpheus Chamber Orchestra and Australian Chamber Orchestra, and appeared as Guest Principal Flute of the Malaysian Philharmonic Orchestra.

Gregory is Co-Artistic Director of Decoda, Carnegie Hall's Affiliate Ensemble, where she leads projects that bring music into concert halls, conservatories, prisons, hospitals, and communities around the world. Decoda's debut recording received a 2025 GRAMMY Award nomination, and during the 2025-26 season she also served as a Creative Partner with the GRAMMY-winning Experiential Orchestra.

Her debut album, *Vent*, showcases music by Gabriela Lena Frank, Timo Andres, David Lang, Schubert, and Prokofiev.

She is also the creator of Just Breathe, an artistic initiative exploring resilience and healing through newly commissioned works by leading contemporary composers.

A dedicated educator, Gregory has taught at The Colburn School, UCLA, Lawrence Conservatory, and the University of Melbourne, where she became Senior Lecturer in Flute in 2026. She is an alumna of Carnegie Hall's Ensemble Connect, The Juilliard School, and Carnegie Mellon University.



CATHERINE GREGORY, FLUTE

Recognized for her "rich, smooth tone" and "nuance and grace" (*CityArts*), violinist Alena Hove is praised for her musical clarity and charismatic stage presence. Hove made her solo debut at age nine with the Port Gardner Bay Chamber Orchestra and has since appeared with orchestras including the Pacific Symphony, Seattle Symphony, Seattle Philharmonic, Colburn Orchestra, Burbank Philharmonic, San Fernando Valley Symphony Orchestra, Ottawa Chamber Orchestra, and the Colburn Baroque Ensemble.

Recent projects include performances at the GRAMMY Museum's *Chevalier* premiere, a commemorative recital in the historic Heifetz Studio, and a program presented by the Thomas Mann House and the Ziering-Conlon Initiative for Recovered Voices. In 2023, Hove made her Walt Disney Concert Hall debut performing the Korngold Violin Concerto at the Celebrate Colburn Gala with Stéphane Denève. Through the Ziering-Conlon Recovered Voices Initiative, she has performed Mieczysław Weinberg's *Concertino* and the Khachaturian Violin Concerto with conductor Aleksandra Melaniuk.

An active chamber musician, Hove has appeared with the Camerata Pacifica, Seattle Chamber Music Society, the Nevada Chamber Music Festival, Festival Pau Casals, and the Colburn Chamber Music Society.

Originally from Seattle, she began her violin studies with Yuko Honda before continuing at The Coleman Violin Studio. Hove currently studies under esteemed violinist Mark Steinberg at the Juilliard School as a student of the Artist Diploma program. She has also previously studied with Robert Lipsett and Simon James.



ALENA HOVE, VIOLIN

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Guest
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Bassoonist Eleni Katz is an acclaimed soloist, chamber musician, and orchestral performer celebrated for her virtuosity, expressive artistry, and innovative approach to the instrument. Winner of the 2022 Concert Artists Guild Victor Elmaleh Competition, she has appeared with the Chamber Music Society of Lincoln Center, Saint Paul Chamber Orchestra, La Jolla Music Society's SummerFest, and leading chamber music festivals throughout North America. Beginning in the 2025-26 academic year, she joins the faculty of the University of Wisconsin-Madison Mead Witter School of Music.

Originally from Iowa City and classically trained as a singer, Katz is known for bringing a vocal approach to the bassoon. *The Royal Gazette* praised her playing as "uncannily human." A passionate advocate for new music, she has commissioned and premiered multidisciplinary works that combine bassoon, voice, poetry, and visual media, including Lila Meretzky's *Sea Glass Partita for Singing Bassoonist*. Her recording projects also feature new works inspired by her original poetry.

Recent and upcoming performances include appearances with Camerata Pacifica, the Charlottesville Chamber Music Festival, Artist Series Concerts of Sarasota, Phoenix Chamber Music Society, and Newport Classical. Katz earned degrees from the University of Wisconsin-Madison and the Yale School of Music, where she won the Yale Philharmonia Concerto Competition.



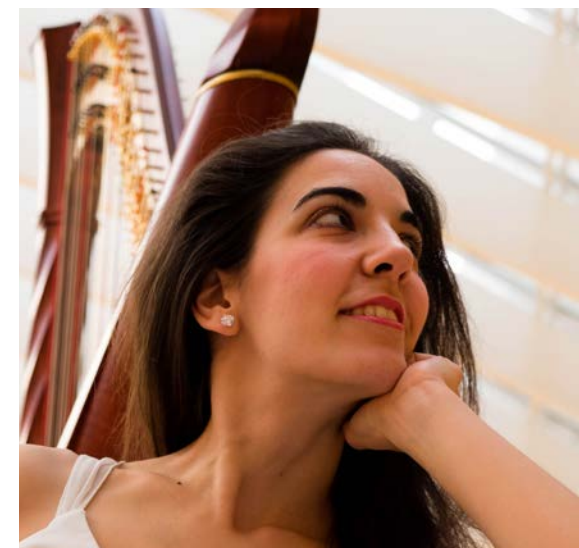
ELENI KATZ, BASSOON

Spanish harpist Cristina Montes Mateo is internationally acclaimed as a soloist, orchestral musician, and educator. Winner of the International Harp Competition "V. Bucchi" in Rome and the Torneo Internazionale di Musica, she has also earned top prizes at major international competitions in Paris, Madrid, and Tokyo. In 2018, she received the "Andalusian of the Future" award from the Spanish government in recognition of her artistic achievements.

Montes has appeared as soloist with leading orchestras including the Vancouver Symphony, National Orchestra of Spain, Los Angeles Chamber Orchestra, Ensemble Orchestral de Paris, Orquesta de Santiago de Chile, and Orchester Niedersachsen Hannover. She has performed in prestigious venues around the world, including a televised recital at Madrid's Royal Palace for the King and Queen of Spain and the President of the United Nations.

decade before being appointed Principal Harp of the Hollywood Bowl Orchestra in 2024. She is also Adjunct Professor of Harp at Pepperdine University and has presented masterclasses internationally.

An active recording artist and studio musician, Montes has recorded for Decca, Sony, and Unitel Classica, and has performed on numerous film and television soundtracks, including *Avatar: The Way of Water*, *Hocus Pocus 2*, and *Ghostbusters*.



CRISTINA MONTES MATEO, HARP

Selected by Lorin Maazel as Principal Harp of the Valencia Opera House Orchestra, she held that position for more than a

Guest
Artists



GRACE PARK, VIOLIN

Violinist Grace Park is internationally recognized for her artistry, virtuosity, and expressive musicianship. Praised by the *San Francisco Chronicle* as “fresh, different and exhilarating” and by *Strings Magazine* for her “intensely wrought and burnished” sound, she is the winner of the prestigious Naumburg International Violin Competition and has established herself as both a compelling soloist and sought-after chamber musician.

Park has appeared as soloist with the Colorado Music Festival, Bard Music Festival, New York Youth Symphony at Carnegie Hall, Prague Philharmonia, Sarasota Orchestra, Orlando Philharmonic, and Les Musiciens du Louvre. She has also given acclaimed recitals at Wigmore Hall, Carnegie Hall, the Krannert Center, and the Beethoven Minnesota Festival. An active chamber musician, she performs regularly with Camerata Pacifica, the Seattle Chamber Music Society, and the Savannah Music Festival.

Her debut album with the Prague Philharmonia and conductor Emmanuel Villaume, featuring works by Mozart and Dvořák, was released in 2025, with a recording of Brahms’ Double Concerto to follow. A dedicated educator, Park serves as Adjunct Professor of Violin at Montclair State University and regularly presents masterclasses throughout the United States and abroad. A Los Angeles native, she studied at the Colburn School, Colburn Conservatory, and the New England Conservatory.

Jason Uyeyama is Associate Professor of Music and Director of String Studies at La Sierra University. He is also founder and director of the Orange County String Studio in Irvine, CA. He holds a master’s degree from The Juilliard School.

Mr. Uyeyama continues to lead an active career as recitalist, chamber musician, and orchestral musician. He has performed and toured regularly with the Los Angeles Philharmonic since 2005, and has performed with the St. Paul Chamber Orchestra and the Los Angeles Chamber Orchestra.

England Conservatory, Cleveland Institute of Music, Jacobs School of Music at Indiana University, Shepherd School of Music at Rice University, The Colburn School of Performing Arts, University of Southern California Thornton School of Music, Manhattan School of Music, and the Mannes School of Music.

Students of Mr. Uyeyama have been accepted to The Juilliard School, New



JASON UYEYAMA, VIOLIN

W. Lee Vinson is a classical percussionist, music educator, and snare drum historian with an extensive background in symphony orchestra performance. For four seasons, from 2007 through 2011, he was a member of the Boston Symphony Orchestra and from 2000 to 2004 served as a member of the United States Navy Band in Washington, DC. Mr. Vinson holds a bachelor’s degree from the Eastman School of Music where he was a student of John Beck, and has done graduate study at Boston University. He also attended summer music festivals at Interlochen, Tanglewood, and the Brevard Music Center.

An active performer, Mr. Vinson has appeared with the orchestras of Detroit, Toronto, Houston, Atlanta, Colorado, Oregon, Kansas City, and Nashville. A dedicated music educator, Mr. Vinson was a guest lecturer at the Eastman School of Music in Rochester, New York during the 2014-2015 academic year while also serving on the music faculty

of the University of Kansas in an adjunct capacity. He was previously a faculty member at Boston University and the Boston University Tanglewood Institute, and presently serves as Adjunct Associate Professor of Percussion at Vanderbilt University’s Blair School of Music in Nashville, TN.



W. LEE VINSON, PERCUSSION

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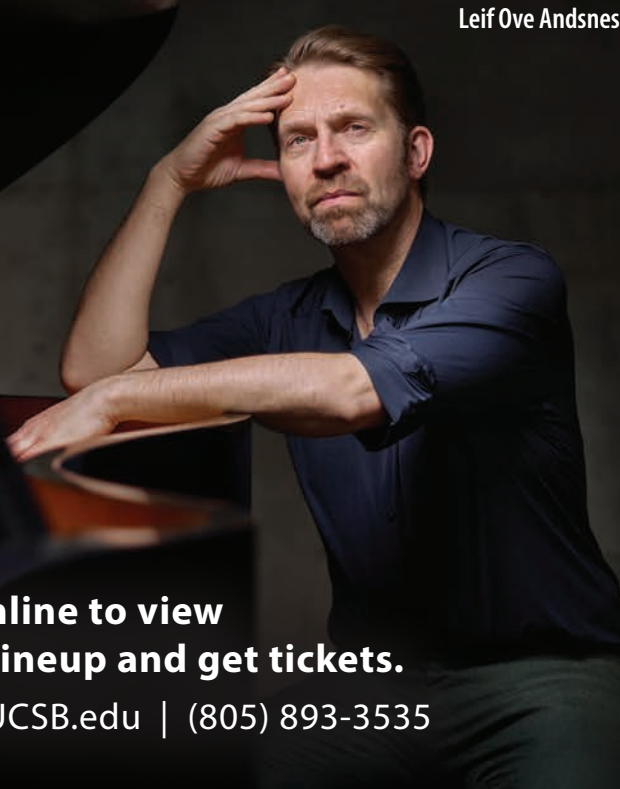
Dec 2 Hilary Hahn, violin
Matthias Goerne, baritone
Yekwon Sunwoo, piano



Feb 23 Danish String Quartet
Program: Gabriella Smith, Ravel and Beethoven

**Feb 24 The Jazz at Lincoln Center
Orchestra with Wynton Marsalis**
Portraits of Bards, Titans, and Legends

Mar 12 Leif Ove Andsnes, piano
Program: Beethoven's
Piano Sonatas No. 30, 31 and 32



Apr 20 Yuja Wang, piano

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MORE MUSIC, MORE DANCE MORE COLBURN

Opening in Fall 2027, a remarkable Frank Gehry-designed space for performance and learning at Colburn. Terri and Jerry Kohl Hall, an extraordinary 1,000-seat concert hall, will immerse audiences in an intimate in-the-round concert experience. The Dance Center, a vibrant new home for the Trudl Zipper Dance Institute, will bring students and professionals together to learn, create, and perform.

Imagine, with us, the future of the performing arts in Los Angeles.



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Take the music with you

THE CONCERT MAY END, BUT THE MUSIC DOESN'T

Whether you're revisiting a favorite performance or discovering a new one, Camerata Pacifica invites you to listen wherever you happen to be. Our **YouTube channel** has become something of a second concert hall, featuring hundreds of beautifully filmed performances by some of today's finest musicians. More than 3.5 million views later, it seems the world has quietly agreed that chamber music is anything but a niche interest.

Available this fall, Camerata Pacifica will also be on **Spotify and Apple Music**, because even the most devoted listener occasionally needs Beethoven in their pocket. Alongside the masterworks of Beethoven, Brahms, Mozart, Schubert, and so many others, you'll also find music by today's most compelling composers—proof that chamber music has always had one foot firmly in the present.

So whether you're at home, on a walk, in the car, or pretending to answer emails while actually listening to a string quartet solve problems you didn't know you had, Camerata Pacifica is now even easier to take with you.



Spotify & Apple Music: coming this fall



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**in memoriam*

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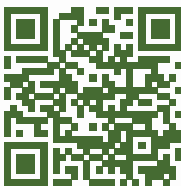
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The Montecito Foundation was established over 50 years ago (1966) by a group of citizens who believed its residents might wish to make tax deductible gifts to preserve and improve our unique community and quality of life.

Today the Foundation is a thriving and important way for all Montecitans to engage in that mission.

From the beautification of Montecito assets like parks and family recreation areas, to the loved and adored 4th of July celebrations, to improvements to our safety and walking paths, to the Village Green common area, to repairs and maintenance of our unique road signs and bus stops, our focus is on local improvements.



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